



Wiltshire Wildlife Photography Prize 2026

Terms and Conditions

Please read these terms and conditions carefully before entering the competition. By submitting an entry, you agree to these terms.

The competition is owned and run by Wiltshire Wildlife Trust (WWT), a registered charity in England and Wales (charity number 263098) whose registered office is at Elm Tree Court, Long Street, Devizes, Wiltshire, SN10 1NJ.

1. The Competition

- 1.1. The competition is free to enter.
- 1.2. The competition opens at 9am on 1 August 2026 and closes at 5pm on 31 August 2026.
- 1.3. All entries received after the closing date will be automatically disqualified.
- 1.4. There are two categories: 'Under 18' and '18 and Over', with associated prizes.

2. Eligibility

- 2.1. The competition is open to all UK residents, except for employees of Wiltshire Wildlife Trust, their families, judges, or any third party directly associated with the administration of the prize draw.
- 2.2. Entrants under 18 must get consent from their parents or guardian to enter.
- 2.3. By entering the competition, you confirm that you are eligible to do so and eligible to claim any prize you may win.

3. How to Enter

- 3.1. Entries must be submitted through our website using the online form.
- 3.2. Each entrant may submit only one image for consideration.
- 3.3. Please include your full name, contact telephone number, and a brief description of the photograph, including where and when it was taken in Wiltshire.

4. Entry Requirements

- 4.1. All photographs must have been taken within the county of Wiltshire within the last year (1 August 2025 – 31 August 2026)
- 4.2. Images submitted must be in JPEG format. **Each image file must be a minimum of**

2MB to ensure sufficient quality for judging and potential printing. Entrants may be asked to supply a higher resolution file if shortlisted.

4.3. All images must be the original work of the entrant, and the entrant must be the sole owner of the copyright.

4.4. The welfare of wildlife is paramount. Entries must not be taken in a way that causes distress, harm, or disturbance to the subject or its habitat. Entrants must abide by the Wildlife and Countryside Act 1981 and the Countryside and Rights of Way Act 2000 (CRoW).

4.5. Minor digital adjustments including cropping, and adjustments to brightness, contrast, and colour balance are permitted. Significant manipulation, such as adding or removing key elements of the image, is not allowed.

4.6. WWT reserves the right to disqualify any entry which, in its opinion, does not comply with these terms and conditions or is deemed inappropriate.

5. Judging Process

5.1. Shortlisting - Following the competition closing date, WWT staff will review all valid entries and select a shortlist based on technical skill, composition, originality, and overall impact.

5.2. The shortlisted entries will be passed to a panel of independent judges who will score them. The final judging will take place between Tuesday 1 and Monday 7 September.

Winners will be made aware after 7 September. Due to the large number of entries we receive, we regret not being able to notify those who are not successful.

5.3. The decision of the judges (acting reasonably) will be final, and no correspondence will be entered into.

6. The Prizes

6.1. Each category ('Under 18' and '18 and Over') will have one winner and two highly commended. An additional Sponsor's Choice Winner will be selected by our sponsors, Wild View Cameras, from all shortlisted entries across both categories.

6.2. The prizes are as follows:

Winner: £100 photography equipment voucher from Wild View Cameras, image featured in Wiltshire Wildlife Magazine, and their image as the cover photo of the Wiltshire Wildlife Magazine (one of the category winners only) and in our online gallery.

Highly Commended: £50 photography equipment voucher from Wild View Cameras, image featured in Wiltshire Wildlife Magazine and in our online gallery.

6.3. No cash alternative is offered. WWT reserves the right to substitute the prize with another prize of equivalent value.

6.4. Shortlisted photos will appear in an exhibition at the Brockbank Centre at Langford Lakes Nature Reserve in Autumn 2026.

7. Copyright and Usage Rights

7.1. Entrants will retain full copyright of their submitted images.

7.2. By entering the competition, all entrants grant WWT a non-exclusive, royalty-free, worldwide license to use, reproduce, and publish their submitted images in all media, in perpetuity, for any purpose connected with the promotion of the competition and the Trust's charitable work. This may include, but is not limited to: WWT's website, social media channels, publications (e.g. membership magazine, annual reports), press releases, and exhibitions.

7.3. WWT endeavour to credit the photographer by name wherever the image is used.

8. Data Protection

8.1. Any personal data provided by you with your competition entry will be held and processed in accordance with our [privacy policy](#).

8.2. We will only use your personal data for the administration of the competition and for no other purpose unless we have your consent.

9. General

9.1. WWT reserves the right to hold, void, cancel, suspend, or amend the competition where it becomes necessary to do so.